

ONE PERSON EXHIBITIONS:

- 2015 *Wind Challenge III*, Fleisher Art Memorial, Philadelphia, PA
 2014 *Mixed Media*, Pennswood Art Gallery, Newtown, PA
 2012 *Collages y Grabados*, La Galería de Pascal, Suchitoto, El Salvador
 2011 *reSource*, Fireside Gallery, Main Line Unitarian Church, Devon, PA
 2010 *Solo Series*, Abington Art Center, Abington, PA
 2008 *WaterWorks*, Siren's Song Gallery, Greenport, NY
 2005 *Natural Reservations: Observational Prints*, Art Gallery, Villanova University, Villanova, PA
 2004 *Sprawl*, Fireside Gallery, Main Line Unitarian Church, Devon, PA
 2003 *Sub-natural Layers: New Intaglio Prints*, University City Arts League, Philadelphia, PA
Every Thing Under the Moon: Recent Intaglio Prints, Delaware Center for Contemporary Art satellite
 Member's Gallery at the Delaware Center for Horticulture, Wilmington, DE
 2000 *Watershed*, The Atrium Gallery, Chubb Group, Warren, New Jersey
 1999 *Intaglios*, Gallery 11, Fairfield, Connecticut
 1998 St. John's University, Jamaica, NY
 1997 Concordia College, Bronxville, New York
 1994 *Natural Forms – Etchings*, Manhattan Graphics Center, New York City
 1990 Mount St. Mary's College, Emmitsburg, Maryland
 1986 S.R. Rage Gallery, New York, New York
 1984 The Gallery, Five Corners Public Library, Jersey City, New Jersey

GROUP EXHIBITIONS:

- 2016 *Personal Geographies: Cynthia Back and Rosemary Cooley*, Washington Printmakers Gallery, Washington, DC
Mapping: Carte Blanche, Kentler International Drawing Space, Brooklyn, NY
Beyond Cold Polished Stones, 20/20 House, Lansdowne, PA, curated by Anthony Campuzano
One Billion Rising, Polk State College, Winter Haven, FL
René Carcan International Prize for Printmaking, Bibliotheca Wittrockiana, Brussels, Belgium
The 7th KIWA Exhibition 2016, Kyoto International Print Assoc., Kyoto Municipal Museum, Kyoto, Japan
Sixty Square Inches, Purdue University Galleries, West Lafayette, IN
Clifford Chance Law Firm Display, New York, NY
 The Gallery at the Chambers, Philadelphia, PA
 2015 *The Future: The Los Angeles Printmaking Society International Exchange Exhibition*, SG Gallery, Scuola
 Internazionale di Grafica, Venice, Italy
Industrial Philadelphia, Past and Present, The Atheneum, Philadelphia, PA
Interstate, Sarah Spurgeon Gallery, Central Washington University
River and Biota, Freyberger Gallery, Penn State Berks, Reading, PA
 JAM Gallery, Malvern, PA
The Summer Exhibition, The Print Center, Philadelphia, PA
Memories and Metaphors, Starwheel Printers, Holy Family University, Philadelphia, PA
ACPS 2015 Exhibition, AFA Gallery, Scranton, PA
Dirt: Scientists, Artists and Writers Reflect on Soil and Our Environment. Collins Memorial Library, University of
 Puget Sound, Tacoma, WA
Prints: CA, LA and Beyond, Gray Loft Gallery, Oakland, CA
Surface and Tension: A Print Show, Orchard Artworks, Bryn Athyn, PA
National Print Exhibition, Sawtooth Gallery, Winston-Salem, N.C.
 2014 *River and Biota*, Catskill Art Center, Livingston Manor, NY
Paper Works, The Art Dept., Philadelphia, PA
Ink, Press, Repeat, William Paterson University, Wayne, NJ
Layers of Identity, Jerusalem Print Workshop, Israel and Arena One Gallery, Santa Monica, CA
International Biennial Print Exhibit, National Taiwan Museum of Fine Arts, Taichung, Taiwan R.O.C.
On the Edge of the World, Ballina Arts Centre, Ballina, Ireland
Making Our Mark, The Avenue Gallery, Philadelphia, PA
The Woodmere Annual, Woodmere Art Museum, Philadelphia, PA

- Pushing the Limits*, Central Booking, New York, NY
LAPS Juried Membership Exhibition, LA Print Space, Los Angeles, CA
American Color Print Society, Markheim Arts Center, Haddonfield, NJ
National Print Exhibition, Artlink, Fort Wayne, IN
International Mini Print Exhibition, Seacourt Print Workshop, Bangor, Northern Ireland
Mini Prints, Project 24, Bangor, Northern Ireland
- 2013 *EcoEditions*, 23 Sandy Gallery, Portland, OR
Ritual, 110 Church St. Gallery, Philadelphia, PA
Black and White + One, The Plastic Club, Philadelphia, PA
Bibliophiladelphia, Free Library of Philadelphia
Un/Natural Occurrences, Central Booking, New York, NY
Washington Printmakers, Museum of Printing History, Houston, TX
Open Doors, Forum Eugénio de Almeida, Évora, Portugal
Set In Print, FWS Gallery, Philadelphia, PA
Really Big Print Show, Cheltenham Center for Art, Cheltenham, PA
Los Angeles Printmaking Society 21st National Exhibition, CA State University, Northridge, CA
The Members Show, Ice Box Project Space, Philadelphia, PA
American Color Print Society, Abington Art Center, Abington, PA
Inliquid at Sundance, New York, NY
Violence, Women's Caucus for Art, SPP Galleries, Conshohocken, PA
Arts and Re-Creation, Penn Charter, Philadelphia, PA
- 2012 *Portfolio: Selections from the Art Advisory*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.
3rd Biennial Footprint International, Center for Contemporary Printmaking, Norwalk, CT
Multiple Encounters 2, Indira Gandhi National Centre for the Arts; New Delhi, India; Lalit Kala Academi, Lucknow, India
The Print Booked, New Orleans Center for Creative Arts, Ken Kirschman Artspace, New Orleans, LA
National Print Exhibition, Artlink, Fort Wayne, IN
Re/Using Our Resources, Sandy Springs Museum, Sandy Springs, MD
Hot off the Presses, Cole Gallery, Lyme Art Association, Old Lyme, CT (invitational)
- 2011 *Art in the Open*, Painted Bride Art Center, Philadelphia, PA
Ebb and Flow, Siren's Song Gallery, Greenport, NY (2 person exhibition)
Battle of the Sexes, Delaware Art Museum, Wilmington, DE
Women and Water, Women's Caucus for Art, International House, Philadelphia, PA
Eighteen Fabulous Fleisher Printmakers, Nice Things Handmade Gallery, Philadelphia, PA
Freshly Pressed, Artspace, New Haven, CT
The Fine Art Sale, Main Line Art Center, Haverford, PA
- 2010 *Inside and Outside the Clamshell Box*, The Gallery at Delaware County Community College, Media, PA
Abington Art Center at The William Penn Foundation, Philadelphia, PA
Art in the Open, City Hall and Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
Mark: Remarque, The Free Library of Philadelphia and The Crane Building, Philadelphia, PA
(in conjunction with the Southern Graphics Council conference)
Impressions: Exploring Printmaking in the 21st Century, Penn Charter, Fort Washington, PA
Show and Bestow: The Ruth Hughes Collection of Artists' Books, Oberlin College Library, Oberlin, OH
Human Book, Loring-Art Bookshop; Centro Civico Pati Llimona, Barcelona, Spain
- 2009 *Natural Histories*, Central Booking, Brooklyn, NY
Show and Bestow: The Ruth Hughes Collection of Artists' Books, The Free Library of Philadelphia
Book Review, Sirens' Song Gallery, Greenport, NY
Intaglio a Go Go: Etching Moves Forward, The Free Library of Philadelphia
Women and Environment, Florissant Valley Contemporary Art Gallery and Riverside Gallery, St. Louis, MO
Plastic at the Plastic, Plastic Club, Philadelphia, PA
- 2008 *On the Edge: Coastal & Barrier Plants, Their Friends and Some Enemies*, Sirens' Song Gallery, Greenport, NY
Flotsom and Jetsom, Siren's Song Gallery, Greenport, NY
Drawn to Washington, Pyramid Atlantic Art Center, Silver Spring, MD
Post-Petroleum: Envisioning the Future of Suburban Space in America, Sheppard Gallery, University of Nevada,

- Reno, NV
ArtBound: Book Design Past and Present, The Athenæum of Philadelphia, Philadelphia, PA
On Land and Sea, Siren's Song Gallery, Greenport, NY
Sixty by Sixty, Community Arts Center, Wallingford, PA
Environmental Distress, Redding Gallery, Wilmington, DE
Musings on Nature, Morris Arboretum, Philadelphia, PA
Art of the State: Pennsylvania 2008, State Museum of Pennsylvania, Harrisburg, PA
- 2007 *Pink at Perkins: the Contradictory Character of a Complex Color*, Perkins Center for the Arts, Moorestown, NJ
Art@Work, Pfizer, Groton, CT
Singular Objects, The Brooklyn College, Brooklyn, NY
A Century of Creativity: The MacDowell Colony 1907-2007, Library of Congress, Washington, D.C.
Northwest Artists' Collective, The Gallery at St. Asaph, Bala Cynwyd, PA
- 2006 *The Natural World Unveiled*, Lankenau Institute for Medical Research, Wynnewood, PA
The Library Show, The Artist's Book Library, Proteus Gowanus, Brooklyn, NY
Before, After and Between: Variations of the Landscape, The Schuylkill Center for Environmental Education, Philadelphia, PA
Changing Landscapes, Lincoln Center, Ft. Collins, CO
A Contemporary View, The American College, Bryn Mawr, PA
Fairview: The Strip, Time & Space Gallery, Hudson, NY
The Summer Exhibition, The Courthouse Gallery, The Ballinglen Centre, Ballycastle, Co. Mayo, Ireland
The Pressed Image, Art in City Hall, Philadelphia, PA
Multiple Encounters, Rajasthan Lalit Kala Academy & Jawahar Kala Kendra, Jaipur, India
Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation, Concord Art Association, Concord, MA
Of the Deep and the Shallows, Siren's Song Gallery, Greenport, NY
Planes, Trains & Automobiles, Anchorage Museum of History and Art, Anchorage, Alaska
The Bibliotheca Alexandrina Second International Biennial for the Artist's Book, Alexandria, Egypt; Women's Caucus for Art artists' book "Who We Are"
Landscape Revisited, Main Line Art Center, Haverford, PA
Beginnings, Holy Family University Art Gallery; Women's Caucus for Art
- 2005 *Multiple Encounters*, Government College of Art & Department of Fine Art, Chandigarh, India,
New York/Paris DIALOGUE Paris/New York, The Center for Book Arts, Abrons Art Center, New York City, Long Island University, Brooklyn, NY; Atelier Lacouriere-Frelaut, Paris, France
Artist Flatfiles @ Haskins Laboratories, New Haven, CT
Philly Women, Philly Books, Stedman Gallery, Rutgers University, Camden, NJ
Making History: Here and Now, Women's Caucus for Art, Highwire Gallery, Philadelphia, PA
New Prints 2005/Spring, International Print Center New York, New York City
Printmaking: From Tamarind to 1026, Free Library of Philadelphia
North American Print Biennial, 808 Gallery, Boston University, Boston, MA
- 2004 *Multiple Encounters*, Indira Gandhi National Centre for the Arts; The American Center, New Delhi, India
In Print, Triangle Gallery, Sinclair Community College, Dayton, OH
Multeity: the Women's Caucus for Art Members' Show, Zonk Arts, Philadelphia, PA
Dreams, B Square Gallery, Philadelphia, PA
- 2003 *Hard Pressed*, Da Vinci Art Alliance, Philadelphia, PA
Eire/Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA (catalog)
Irish Connections, The Community Arts Center, Wallingford, PA
Ballinglen: the Artist in Rural Ireland, Co. Mayo General Hospital, Castlebar, Co. Mayo, Ireland
Eco Art Show, Main Line Unitarian Church, Devon, PA
Prints USA 2003, Springfield Art Museum, Springfield, MO
- 2002 *Witness and Response: Sept. 11 Acquisitions at the Library of Congress*, Washington, D.C.
Aisling Geal (Clear/Brilliant Vision), The Riverbank Arts Centre, Newbridge, Co. Kildare, Ireland
Not So Pretty, Women's Caucus for Art, Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, N.J.
9.11, Manhattan Graphics Center, New York City
Contemporary Prints, St. John's University, Queens, New York

- Manhattan Graphics Center*, Erlin Gallery, Budapest, Hungary;
Galeria Biura Wystaw Artystycznych, Sandomierz, Poland;
Majsternia Gallery, Kiev, Ukraine
- 2001 *62nd Annual juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
Works on Paper, Perkins Center for the Arts, Moorestown, NJ
Russell-Cotes Museum, Bournemouth, England
Manhattan Graphics Center: 29 Grafikow, Galleria Slad at the Cultural Centre of Elk, Poland, part of the
Festival of American Culture
29 Gravures New Yorkais a Paris, Galerie Delta, Paris, France
Artists Mugs, Manhattan Graphics Center, New York City; AKI Enschede, Netherlands; Studio Fusion,
London, England
- 2000 *Members' Exhibition*, Delaware Center for Contemporary Arts, Wilmington, Delaware
Hodges Taylor Gallery, Charlotte, North Carolina
Graphic New York, Level 5 Gallery, Dundee, Scotland
Hiding in Plain Sight, 450 Broadway Gallery, New York City
Graphic, Holland Tunnel Art Projects, Brooklyn, New York
- 1999 *A Way to Ireland*, McGowan Fine Art Inc., Concord, New Hampshire
Images from North Mayo, The Courthouse Gallery, The Ballinglen Centre, Ballycastle, Co. Mayo, Ireland
- 1998 *Reptiles: Artist Books from Manhattan Graphics Center*, Jefferson Market Regional Library, NYC, NY
NURTUREart in Williamsburg, Right Bank Gallery, Brooklyn, NY
Unrelated, Gallery X, New York City
Townhouse Gallery, Belfast, Northern Ireland
Druckgrafik Aus New York, Galerie Station 3, Vienna, Austria
- 1997 *Imaginary Cities*, Manhattan Graphics Center, New York City
Cantata, Chamot Gallery, Jersey City, New Jersey
PCNJ at MetLife, Somerville, New Jersey
Sandy Carson Gallery, Denver, Colorado
Keystone College, La Plume, Pennsylvania
New Horizons, Bankside Gallery, London, England
Beyond Boundaries, Richmond Art Center, Richmond, CA
Fish Tales, Printmaking Council Of New Jersey, Somerville, New Jersey
- 1996 *Emerging Regional Painters*, Towers Fine Arts Gallery, State University of NY, Brockport, NY
The Harvest Show, Gallery 53, Cooperstown, New York
Handmade Paper, Handmade Prints, Manhattan Graphics Center, NYC
Some Things to Think About, The Arsenal Gallery, NYC (2 person show)
Estival, Woodward Gallery, New York City
Small Work, Big Vision, Kentler International Drawing Space, Brooklyn, New York
Dwight Merrimon Davidson Contemporary Print Exhibition, Elon College, N.C.
- 1995 HUB Galleries, Pennsylvania State University, State College, Pennsylvania
The Prints and the Paper, San Diego Art Institute, San Diego, California
Portraits in Words and Images, Harper Collins Gallery, New York City;
Keele University Gallery, Staffordshire, England; Gateway Galleries, Shrewsbury, England;
Norrkoping Konst Forum 2, Norrkoping, Sweden;
- 1994 *Portraits in Words and Images*, Manhattan Graphics Center, New York city; Pratt Institute, Brooklyn,
New York, Honolulu Printmaking Center, Honolulu, Hawaii
Scene at a Place and Time, The Print Center, Philadelphia, PA
Works on Paper, Kentler International drawing Space, Brooklyn, NY
26th Biennial Works on or of Paper, University of Delaware, Newark, Delaware
- 1993 *Trees and ...: Contemporary Approaches to Landscape*, Tomkins Square Gallery, New York City
Small Works, Washington Square East Galleries, New York University, New York City
Ottawa National Print Exhibition, Ottawa Gallery, Sylvania, Ohio
- 1992 *Egg Art*, Sarah Y. Rentschler Gallery, New York City
The 1.5 Show, curated by Muranushi/Lederman, Tribeca 148 Gallery, New York City
- 1991 *War and Peace*, Tuttle Gallery, McDonough School, Baltimore, Maryland

- 1990 *Art Maryland*, Howard County Center for the Arts, Ellicott City, Maryland
BEAMS (BAUhouse Emerging Artists' Multi-media Survey), The Bauhouse, Baltimore, MD
Artscape '90, Decker Gallery, Maryland Institute, College of Art, Baltimore, Maryland
- 1989 *Contemporary Self Portraits: Ten Women*, MMC Gallery, Marymount Manhattan College, NYC
1988 *Urban Context*, City Without Walls Gallery, Newark, New Jersey
New Members, City Without Walls Gallery, Newark, New Jersey
- 1986 Night Gallery, New York City
S.R. Rage Gallery, New York City (two-person exhibition)
- 1985 *New Jersey Artists Biennial*, Newark Museum, Newark, New Jersey

GRANTS/AWARDS:

- 2016 Nordic Artists Centre Dale, Norway: fellowship
2014 Women's Studio Workshop: workspace residency
2013 Blue Mountain Center, NY: Residency
American Color Print Society: Stella Drabkin Memorial First Award
- 2009 Ludwig Vogelstein Foundation: Grant
Acadia National Park: residency
- 2005 Ludwig Vogelstein Foundation: Grant
2003 Puffin Foundation Ltd.: Grant
2002 University Print Club, Cleveland, Ohio: commissioned print
2001 Perkins Center for the Arts: Juror's award
The Free Library of Philadelphia: commissioned print
- 2000 The Helene Wurlitzer Foundation of New Mexico, Taos, New Mexico: Residency
Fundacion Valparaiso, Mojacar, Spain: Residency
- 1999 The Cill Rialaig Project, Co. Kerry, Ireland: Residency
The Ballinglen Arts Foundation Ltd., Co. Mayo, Ireland: Fellowship
- 1997 The Ballinglen Arts Foundation Ltd., Co. Mayo, Ireland: Fellowship
1996 The Pollock-Krasner Foundation, Inc.: Grant
1995 Dorland Mountain Arts Colony: Residency
1994 The MacDowell Colony, Inc.: Fellowship
1993 Ottawa Gallery, Sylvania, Ohio: Purchase Award
1991 CityArts, Baltimore, Maryland: Grant
1990 *Artscape '90*, Baltimore, Maryland: Award winner

PUBLIC/CORPORATE COLLECTIONS:

- Arbor Glen, Bridgewater, NJ
AtlantiCare, Atlantic City, NJ
AtlantiCare Cancer Care Institute, Cape May, NJ
The Ballinglen Archive, The Ballinglen Arts Foundation, Ballycastle, Co. Mayo, Ireland
Baylor University, Waco, TX
Bendit Weinstock, West Orange, NJ
Bessemer Trust, Naples, FL
The Bibliograph Collection, Montreal, Canada
Bibliotheca Alexandrina, Alexandria, Egypt
The Bobst International Center, Memorial Sloan-Kettering Cancer Center, NYC
Bohler Engineering, Warren, NJ
Bristol Myers Squibb Co., Princeton, New Jersey
British Airways, Boston, MA and Charlotte, NC
Community Association Underwriters of America, Inc., Newtown, PA
Dartmouth College, Hanover, N.H.; Sherman Art Library
Duke University, Durham, NC; Fuqua School of Business
Federal Reserve Bank, Philadelphia, PA
First Union Bank, Summit, New Jersey
The Free Library of Philadelphia
Graphic Packaging Corporation, Wayne, PA

Hallmark Fine Art Collection, Kansas City, MO
Hayes Manor, Philadelphia, PA
Calvin E. Hefner Inc., Charlotte, NC
The Library of Congress, Washington, D.C.
Marsh USA, Norwalk, CT
The Mayor's Office, Suchitoto, El Salvador
McGraw-Hill Publishing Co., New York, NY
The Montclair Art Museum, Montclair, NJ
Museum of Modern Art/Franklin Furnace Artist Book Collection, New York, NY
The Newark Public Library, Newark, NJ
The New-York Historical Society, New York, NY
The New York Public Library
Novartis, East Hanover, NJ
Oberlin College, Special Collections, The Ruth Hughes Collection of Artist's Books
Ohm Acoustics, Brooklyn, NY
Olympus America Inc., Melville, NY
Our Lady of Lourdes Medical Center, Camden, NJ
Pall Corporation, Port Washington, NY
Pennsylvania Savings Bank, Philadelphia, PA
Pepper Hamilton LLC
Pfizer, Inc., New York, NY
Purdue University, West Lafayette, IN
Richards Spears Kibbe & Orbe, New York City
Riverview Home, Philadelphia, PA
St. John's University, Jamaica, NY
St. Louis Childrens' Hospital, St. Louis, MO
St. Regis Hotel, Kauai, Hawaii
Saks Fifth Avenue, New Orleans, LA
Schnader, Harrison, Segal and Lewis, Philadelphia, PA
Time Warner Cable, New York, NY
University of Mississippi, Southern Graphics Council International Archives
US Arts Bank Program
Washington Printmakers Club, Washington, D.C.
Washington University. Special Collections, St. Louis, MO
Western Asset, Pasadena, CA
World Trade Center Memorial Museum
Yale New Haven Health Park Avenue Medical Center

BIBLIOGRAPHY:

Winkler, Max-Karl, *An Art of Evanescence: Reduction Woodcuts of Cynthia Back*, On Paper, Journal of The Washington Print Club, Fall 2016
Donohue, Victoria, *Villanova University*, Philadelphia Inquirer, February 13, 2005
Erwin, Maryanne, *G'tn artist's exhibit laments vanishing countryside*, Chestnut Hill Local, 1/13/2005
Suburbia's Gain at Nature's Expense is Explored in Cynthia Back Exhibit at Villanova, City Suburban News, January 12, 2005
Fowler, Marie, *Cynthia Back's Artwork Documents Suburban Sprawl*, Main Line Times, Apr 22, 2004
Willard, Christopher, *How To Get Started In Printmaking*, American Artist, March 1997
Ross, Robin, *Open Doors*, catalog, 1996
Sozanski, Edward J., *Print Club*, the Philadelphia Inquirer, December 30, 1994
Tuttle Gallery – War and Peace, Various Artists, The Baltimore Sun, February 15, 1991
Dorsey, John, *Visual Arts Seem Invisible on Artscape's Landscape*, The Baltimore Sun, 7/13/90
Watkins, Eileen, *Art*, The Star Ledger, Newark, New Jersey, July 29, 1988
Greenstein, Jane, *City Without Walls Puts Together Members Show*, The Jersey Journal, 5/20/88
Hudson Artists Are In Newark Show, The Jersey Journal, Jersey City, New Jersey, 4/5/85

ART EDUCATION:

Minneapolis College of Art and Design, 1975-1978, BFA
Wimbledon School of Art, London, England, 1976-1977
St. Martin's School of Art, London, England 1978-1979